

## Resources on Reggio Emilia at the **Debra S. Fish Library** (A St. Paul Public Library)

Contact Jennie with any questions: [librarian@thinksmall.org](mailto:librarian@thinksmall.org) or (651) 641-3544  
Available through St. Paul Public Library (<http://www.sppl.org/>) or MNLINK ([www.mnlink.org](http://www.mnlink.org)).  
All you need is a library card. Resources can be delivered and returned to any Minnesota public library.

To request from a library:

<i>Advisories</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Along the Levee Road: Our School Turns 50 – from Nursery School to Municipal Verde Preschool, 1945-1997</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Are you Listening? Fostering Conversations that Help Young Children Learn</i> by Lisa Burman	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Art and Creativity in Reggio Emilia: Exploring the Role and Potential of Ateliers in Early Childhood Education</i> by Veà Vecchi	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Art of Awareness: How Observation can Transform your Teaching</i> by Debbie Curtis	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Bambini: The Italian Approach to Infant/Toddler Care</i>	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Beautiful Beginnings: A Developmental Curriculum for Infants and Toddlers</i> DVD/CD by Helen H. Raikes	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Beautiful Stuff! Learning with Found Materials</i> by Cathy Weisman Topal	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Black Rubber Column: From Concept to Creation of a Final Model: Dialogues with Places: Diana Preschool</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Children's Imagination: Creativity under our Noses</i> by Ursula Kolbe	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Children, Art, Artists: The Expressive Languages of Children, the Artistic Language of Alberto Burri</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Children, Spaces, Relations: Metaproject for an Environment for Young Children</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Colors of Learnings: Integrating the Visual Arts into the Early Childhood Curriculum</i> by Rosemary Althouse	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Complete Learning Center Book</i> by Rebecca T. Isbell	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Complete Learning Spaces Book for Infants and Toddlers: 54 Integrated Areas with Play Experiences</i> by Rebecca T. Isbell	<a href="#">SPPL</a> / <a href="#">MNLink</a>

<i>Creating Rooms of Wonder: Valuing and Displaying Children's Work to Enhance the Learning Process</i> by Carol Seefeldt	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Creativity and the Arts with Young Children</i> by Rebecca T. Isbell	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Designs for Living and Learning: Transforming Early Childhood Environments</i> by Deb Curtis	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Dialogues with Places</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Diary of Laura: Perspectives on a Reggio Emilia Diary</i> by Carolyn P. Edwards & Carlina Rinaldi	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The educational experiences of Pistoia City Council in the drawings and graphics by Andrea Rauch, 1979-1999</i>	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Eight Essential Techniques for Teaching with Intention: What Makes Reggio and Other Inspired Approaches Effective</i> by Ann Lewin-Benham	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Emergent Curriculum in the Primary Classroom: Interpreting the Reggio Emilia Approach in Schools</i> by Carol Anne Wien	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Everything has a Shadow, except Ants</i> by Stefano Sturloni, Vea Vecchi, & Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Extending the Dance in Infant and Toddler Caregiving: Enhancing Attachment and Relationships</i> by Helen H. Raikes	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>First Steps Toward Teaching the Reggio Way</i> by Joanne Hendrick	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Future is a Lovely Day: Il Futuro è una Bella Giornata:</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The hundred languages of children: narrative of the possible /projects by children of the Municipal Infant-Toddler Centers and Preschools of Reggio Emilia.</i> by Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Hundred Languages of Children: The Reggio Emilia Experience in Transformation</i> by Carolyn P. Edwards, Lella Gandini, & George E. Forman	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>I Compagni: Understanding Children's Transition from Preschool to Elementary School</i> by William A. Corsaro	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia</i> by Lella Gandini, Lynn Hill, Louise Boyd Cadwell, & Charles Schwall	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Infants and Toddlers at Work: Using Reggio-Inspired Materials to Support Brain Development</i> by Ann Lewin-Benham	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Inquiry-Based Early Learning Environments: Creating, Supporting, and Collaborating</i> by Susan Stacey	<a href="#">SPPL</a> / <a href="#">MNLink</a>

<i>Insights and Inspirations from Reggio Emilia: Stories of Teachers and Children from North America</i> by Lella Gandini, Susan Etheredge, & Lynn Hill	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>It's not a Bird Yet: The Drama of Drawing</i> by Ursula Kolbe	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>A Journey into the Rights of Children : as Seen by the Children Themselves : 5 and 6 year-old children of the Diana school</i> by Loris Malaguzzi	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Language of Art: Inquiry-Based Studio Practices in Early Childhood Settings</i> by Ann Pelo	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Languages of Food: Recipes, Experiences, Thoughts</i> by Ilari Cavallini, Maddalena Tedeschi, & Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Learning together with Young Children: A Curriculum Framework for Reflective Teachers</i> by Debbie Curtis	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Leave no Child Inside! Outdoor ECE Program Environments</i> DVD/CD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The little ones of silent movies : make-believe with children and fish at the infant-toddler center : a story in four acts / 1 to 2 year-old children of the "Rodari" infant-toddler center</i>	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Loose Parts: Inspiring Play in Young Children</i> by Lisa Daly	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Loose Parts 2: Inspiring Play with Infants and Toddlers</i> by Miriam Beloglovsky	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>More Working in the Reggio Way</i> by Julianne Wurm	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Next Steps toward Teaching the Reggio Way: Accepting the Challenge to Change</i> by Joanne Hendrick	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Not Just Anyplace: Reggio Emilia – an Educational Experience as Told by the Protagonists</i> DVD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Nurturing Young Children's Disposition to Learn</i> by Sara Wilford	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>One City, Many Children: Reggio Emilia, A History of the Present</i> by Rolando Baldini, Ilaria Cavallini, Jane McCall, Peter Moss, Vania Vecchi	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Open Window</i> DVD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Park Is...</i> by Ilaria Cavallini & Reggio Children	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Participation is an invitation : Aurora, 5 years citizen, citizenship, participation</i> DVD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Pedagogical Documentation in Early Childhood: Sharing Children's Learning and Teachers' Thinking</i> by Susan Stacey	<a href="#">SPPL</a> / <a href="#">MNLink</a>

<i>Poking, Pinching, &amp; Pretending: Documenting Toddlers' Explorations with Clay</i> by Dee Smith	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Possible Schools: The Reggio Approach to Urban Education</i> by Ann Lewin-Benham	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Rapunzel's Supermarket: All about Young Children and Their Art</i> by Ursula Kolbe	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Real Classroom Makeovers: Practical Ideas for Early Childhood Classrooms</i> by Rebecca T. Isbell	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Reflecting Children's Lives: A Handbook for Planning your Child-Centered Curriculum</i> by Debbie Curtis	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<b><i>Reflecting in Communities of Practice: A Workbook for Early Childhood Educators</i></b> by Deb Curtis	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Reflections on the Reggio Emilia Approach: A Collection of Papers</i> by Lilian Katz, Bernard Cesarone, ERIC Clearinghouse on Elementary and Early Childhood Education	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Reggio Tutta: A Guide to the City by the Children</i> ed. by Mara Davoli & Gino Ferri	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Shoe and meter : children and measurement ; first approaches to the discovery, function and use of measurement</i>	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Shadow stories : poetics of an encounter</i> DVD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Storymaking: the Maker Movement Approach to Literacy for Early Learners</i> by Michelle Kay Compton	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>A Study of Early Childhood Program Environments</i> DVD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Teaching and Learning: Collaborative Exploration of the Reggio Emilia Approach</i> by Victoria R. Fu	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Tenderness: The Story of Laura And Daniele</i>	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Theater Curtain: The Ring of Transformations</i> by Veà Vecchi	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Thinking Big: Extending Emergent Curriculum Projects</i> DVD	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Training Teachers: A Harvest of Theory and Practice</i> by Margie Carter	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Twelve Best Practices for Early Childhood Education: Integrating Reggio and Other Inspired Approaches</i> by Ann Lewin-Benham	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>The Unscripted Classroom: Emergent Curriculum in Action</i> by Susan Stacey	<a href="#">SPPL</a> / <a href="#">MNLink</a>
<i>Visible Learners: Promoting Reggio-Inspired Approaches in All Schools</i> by Mara Krechevsky	<a href="#">SPPL</a> / <a href="#">MNLink</a>

*The Visionary Director: A Handbook for Dreaming, Organizing, and Improvising in your Center* by Margie Carter

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*Visions of Creativity in Early Childhood: Connecting Theory, Practice, and Reflection* by Joy Lubawy

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*We Write Shapes that Look Like a Book* by Reggio Children

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*The Wonder of Learning: The Hundred Languages of Children* by

[SPPL](#) / [MNLink](#)

*Working in the Reggio Way: A Beginner's Guide for American Teachers* by Julianne Wurm

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