

Resources on Reggio Emilia at the **Debra S. Fish Library** (A St. Paul Public Library)

Contact Jennie with any questions: librarian@thinksmall.org or (651) 641-3544

Available through St. Paul Public Library (<http://www.sppl.org/>) or MNLINK (www.mnlink.org).

All you need is a library card. Resources can be delivered and returned to any Minnesota public library.

To request from a library:

<i>Advisories</i> by Reggio Children	SPPL / MNLink
<i>Along the Levee Road: Our School Turns 50 – from Nursery School to Municipal Verde Preschool, 1945-1997</i> by Reggio Children	SPPL / MNLink
<i>Are you Listening? Fostering Conversations that Help Young Children Learn</i> by Lisa Burman	SPPL / MNLink
<i>Art and Creativity in Reggio Emilia: Exploring the Role and Potential of Ateliers in Early Childhood Education</i> by Veà Vecchi	SPPL / MNLink
<i>The Art of Awareness: How Observation can Transform your Teaching</i> by Debbie Curtis	SPPL / MNLink
<i>Bambini: The Italian Approach to Infant/Toddler Care</i>	SPPL / MNLink
<i>Beautiful Stuff! Learning with Found Materials</i> by Cathy Weisman Topal	SPPL / MNLink
<i>The Black Rubber Column: From Concept to Creation of a Final Model: Dialogues with Places: Diana Preschool</i> by Reggio Children	SPPL / MNLink
<i>Children's Imagination: Creativity under our Noses</i> by Ursula Kolbe	SPPL / MNLink
<i>Children, Art, Artists: The Expressive Languages of Children, the Artistic Language of Alberto Burri</i> by Reggio Children	SPPL / MNLink
<i>Children, Spaces, Relations: Metaproject for an Environment for Young Children</i> by Reggio Children	SPPL / MNLink
<i>The Colors of Learnings: Integrating the Visual Arts into the Early Childhood Curriculum</i> by Rosemary Althouse	SPPL / MNLink
<i>The Complete Learning Center Book</i> by Rebecca T. Isbell	SPPL / MNLink
<i>The Complete Learning Spaces Book for Infants and Toddlers: 54 Integrated Areas with Play Experiences</i> by Rebecca T. Isbell	SPPL / MNLink
<i>Creating Rooms of Wonder: Valuing and Displaying Children's Work to Enhance the Learning Process</i> by Carol Seefeldt	SPPL / MNLink

<i>Creativity and the Arts with Young Children</i> by Rebecca T. Isbell	SPPL / MNLink
<i>Designs for Living and Learning: Transforming Early Childhood Environments</i> by Deb Curtis	SPPL / MNLink
<i>Dialogues with Places</i> by Reggio Children	SPPL / MNLink
<i>The Diary of Laura: Perspectives on a Reggio Emilia Diary</i> by Carolyn P. Edwards & Carlina Rinaldi	SPPL / MNLink
<i>Eight Essential Techniques for Teaching with Intention: What Makes Reggio and Other Inspired Approaches Effective</i> by Ann Lewin-Benham	SPPL / MNLink
<i>Emergent Curriculum in the Primary Classroom: Interpreting the Reggio Emilia Approach in Schools</i> by Carol Anne Wien	SPPL / MNLink
<i>Everything has a Shadow, except Ants</i> by Stefano Sturloni, Vea Vecchi, & Reggio Children	SPPL / MNLink
<i>Extending the Dance in Infant and Toddler Caregiving: Enhancing Attachment and Relationships</i> by Helen H. Raikes	SPPL / MNLink
<i>First Steps Toward Teaching the Reggio Way</i> by Joanne Hendrick	SPPL / MNLink
<i>The Hundred Languages of Children: The Reggio Emilia Experience in Transformation</i> by Carolyn P. Edwards, Lella Gandini, & George E. Forman	SPPL / MNLink
<i>I Cento Linguaggi Dei Bambini: Narrativa Del Possibile</i> by Reggio Children	SPPL / MNLink
<i>I Compagni: Understanding Children's Transition from Preschool to Elementary School</i> by William A. Corsaro	SPPL / MNLink
<i>I Piccolissimi del Cinema Muto: Giochi di Finzione al Nido Fra Pesci e Bambini : Storia in Quattro Atti</i>	SPPL / MNLink
<i>Il Futuro è una Bella Giornata: The Future is a Lovely Day</i> by Reggio Children	SPPL / MNLink
<i>In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia</i> by Lella Gandini, Lynn Hill, Louise Boyd Cadwell, & Charles Schwall	SPPL / MNLink
<i>In Viaggio Coi Diritti Delle Bambine e dei Bambini</i> <i>In Viaggio Coi Diritti Delle Bambine e Dei Bambini, Autori i Bambini Stessi : Bambine e Bambini fra i 5 e i 6 anni della scuola Diana = A journey into the Rights of children : as seen by the children themselves : 5 and 6 year-old children of the Diana school</i> by Loris Malaguzzi	SPPL / MNLink
<i>Infants and Toddlers at Work: Using Reggio-Inspired Materials to Support Brain Development</i> by Ann Lewin-Benham	SPPL / MNLink

<i>Inquiry-Based Early Learning Environments: Creating, Supporting, and Collaborating</i> by Susan Stacey	SPPL / MNLink
<i>Insights and Inspirations from Reggio Emilia: Stories of Teachers and Children from North America</i> by Lella Gandini, Susan Etheredge, & Lynn Hill	SPPL / MNLink
<i>It's not a Bird Yet: The Drama of Drawing</i> by Ursula Kolbe	SPPL / MNLink
<i>The Language of Art: Inquiry-Based Studio Practices in Early Childhood Settings</i> by Ann Pelo	SPPL / MNLink
<i>The Languages of Food: Recipes, Experiences, Thoughts</i> by Ilari Cavallini, Maddalena Tedeschi, & Reggio Children	SPPL / MNLink
<i>Learning together with Young Children: A Curriculum Framework for Reflective Teachers</i> by Debbie Curtis	SPPL / MNLink
<i>Loose Parts: Inspiring Play in Young Children</i> by Lisa Daly	SPPL / MNLink
<i>Loose Parts 2: Inspiring Play with Infants and Toddlers</i> by Miriam Beloglovsky	SPPL / MNLink
<i>More Working in the Reggio Way</i> by Julianne Wurm	SPPL / MNLink
<i>Next Steps toward Teaching the Reggio Way: Accepting the Challenge to Change</i> by Joanne Hendrick	SPPL / MNLink
<i>Nurturing Young Children's Disposition to Learn</i> by Sara Wilford	SPPL / MNLink
<i>One City, Many Children: Reggio Emilia, A History of the Present</i> by Rolando Baldini, Ilaria Cavallini, Jane McCall, Peter Moss, Vania Vecchi	SPPL / MNLink
<i>The Park Is...</i> by Ilaria Cavallini & Reggio Children	SPPL / MNLink
<i>Pedagogical Documentation in Early Childhood: Sharing Children's Learning and Teachers' Thinking</i> by Susan Stacey	SPPL / MNLink
<i>Poking, Pinching, & Pretending: Documenting Toddlers' Explorations with Clay</i> by Dee Smith	SPPL / MNLink
<i>Possible Schools: The Reggio Approach to Urban Education</i> by Ann Lewin-Benham	SPPL / MNLink
<i>Rapunzel's Supermarket: All about Young Children and Their Art</i> by Ursula Kolbe	SPPL / MNLink
<i>Real Classroom Makeovers: Practical Ideas for Early Childhood Classrooms</i> by Rebecca T. Isbell	SPPL / MNLink
<i>Reflecting Children's Lives: A Handbook for Planning your Child-Centered Curriculum</i> by Debbie Curtis	SPPL / MNLink

<i>Reflecting in Communities of Practice: A Workbook for Early Childhood Educators</i> by Deb Curtis	SPPL / MNLink
<i>Reflections on the Reggio Emilia Approach: A Collection of Papers</i> by Lilian Katz, Bernard Cesarone, ERIC Clearinghouse on Elementary and Early Childhood Education	SPPL / MNLink
<i>Reggio Tutta: A Guide to the City by the Children</i> ed. by Mara Davoli & Gino Ferri	SPPL / MNLink
<i>Scarpa e Metro: I Bambini e la Misura: Primi Approcci Alla Scoperta, Alla Funzione, All'uso Della Misura</i>	SPPL / MNLink
<i>Storymaking: the Maker Movement Approach to Literacy for Early Learners</i> by Michelle Kay Compton	SPPL / MNLink
<i>Teaching and Learning: Collaborative Exploration of the Reggio Emilia Approach</i> by Victoria R. Fu	SPPL / MNLink
<i>Tenerezza: una storia di Laura e Daniele : protagonisti, Laura Sassi e Daniele Campari ; bimbi e bambine fra i 5 e i 6 anni della scuola "La Villetta"</i>	SPPL / MNLink
<i>Theater Curtain: The Ring of Transformations</i> by Veà Vecchi	SPPL / MNLink
<i>Training Teachers: A Harvest of Theory and Practice</i> by Margie Carter	SPPL / MNLink
<i>Twelve Best Practices for Early Childhood Education: Integrating Reggio and Other Inspired Approaches</i> by Ann Lewin-Benham	SPPL / MNLink
<i>The Unscripted Classroom: Emergent Curriculum in Action</i> by Susan Stacey	SPPL / MNLink
<i>Visible Learners: Promoting Reggio-Inspired Approaches in All Schools</i> by Mara Krechevsky	SPPL / MNLink
<i>The Visionary Director: A Handbook for Dreaming, Organizing, and Improvising in your Center</i> by Margie Carter	SPPL / MNLink
<i>Visions of Creativity in Early Childhood: Connecting Theory, Practice, and Reflection</i> by Joy Lubawy	SPPL / MNLink
<i>We Write Shapes that Look Like a Book</i> by Reggio Children	SPPL / MNLink
<i>The Wonder of Learning: The Hundred Languages of Children</i> by	SPPL / MNLink
<i>Working in the Reggio Way: A Beginner's Guide for American Teachers</i> by Julianne Wurm	SPPL / MNLink